



Artist-in-Residence Program Application and Contract 2013

Artistic Medium: _____

Name: _____

Address: _____

City, State, Zip: _____

Phone: Day _____ Evening _____

Email: _____

Indicate session preference: Feb 4 - Apr. 1- Sept. 2 - Oct. 14 -
 Mar. 3, 2013 Apr. 28, 2013 Sept 29, 2013 Nov. 10, 2013

This application is for all session dates. Preference cannot be guaranteed.

Application Enclosure Checklist

Artists must submit application materials and art samples exactly as indicated. Insufficient or excess materials are causes for application rejection, as is an artist's proposed use of a work already in progress. All application materials must be submitted by mail and postmarked by July 20, 2012 and received within five days of the deadline. Mail application materials to:

Coordinator, Artist-in-Residence Program
Zion National Park
Springdale, UT 84767

- _____ Completed application form
- _____ Résumé with list of professional works (no more than 2 pages). Résumés should be submitted both in hard copy and electronic formats.
- _____ Statement of purpose for residency (no more than one double-spaced page). Please explain what you hope to accomplish during your residency at Zion National Park, how the stay will contribute to your artistic development, and what you will contribute to benefit the park. Statements should be submitted both in hard copy and electronic formats.
- _____ Sample of artistic work is by digital file only. Do not send originals. Samples of work will not be returned.
 - Visual artists (painters, photographers, sculptors, etc.): JPEG files of 6 different works
Digital files must be in a JPEG format and must include artists name and title of submission (smithphototitle.jpg).
JPEG files should be no larger than 300 dpi at 4x6 inches.
 - Videographers and performing artists (drama, dance, etc.): DVD of 3 productions not to exceed 10 minutes total
 - Performing artists (music, composers, etc.): CD of 3 compositions not to exceed 10 minutes total
 - Literary artists (writers, poets, etc.): 4 samples not more than 3 pages each
- _____ Signed contract
- _____ Non-refundable application processing fee of \$35. Payable by credit card (please complete credit card section above) or check. Make check payable to Zion Natural History Association.

Check one: ☐ MasterCard ☐ American Express Expiration Date: _____
☐ Visa ☐ Discover ☐ Check (MM/YYYY)

Credit Card #: _____ Security Card Code: _____

Contract 2011

The Artist-in-Residence Program at Zion National Park offers professional artists the opportunity to pursue their artistic discipline while being surrounded by the park's inspiring landscape. The selected artists will be given rent-free use of either a furnished park house or a campsite in the main canyon area of the park. Artist will also receive a \$300 stipend to assist with the travel and supply expenses. Artists must be self-sufficient and provide all of their necessary supplies. This call applies to all sessions. While artists may indicate which session is their preference, selection for that session is not guaranteed. Session dates are non-negotiable.

Important Dates (no exceptions):

7/20/2012	All application materials must be postmarked
7/27/2012	All application materials must be received
10/26/2012	Artist selection notification
2/4/2013 - 3/3/2013	Residency Session I
4/1/2013 - 4/28/2013	Residency Session II
9/2/2013 - 9/29/2013	Residency Session III
10/14/2013 - 11/10/2013	Residency Session IV

In return, participating artists are asked to:

1. Comply with all National Park Service and Zion National Park policy.
2. Donate to Zion Natural History Association (ZNHA) an original piece of artwork from, and representative of, their residency in Zion National Park. The superintendent of the park will select the piece to be donated. Donated artwork must be received no later than six months after an artist's residency. Failure to meet this requirement will result in a financial penalty equal to the cost of living in the park for four weeks (\$25 per day). _____ (Initial)
 - a. Artwork from visual artists should be framed with glass (if appropriate) and prepared for hanging before donation.
 - b. Artists are also required to provide the copyright for this artwork to ZNHA. Artwork may be used in exhibits and for educational purposes.
 - c. The artist retains a royalty-free, non-exclusive use license under the copyright of the art.
 - d. ZNHA owns the artwork and the rights to reproduce it. Under those rights, the artist has a license to make use of the artwork for his or her purposes. When artists reproduce artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-in-Residence Program at Zion National Park."
 - e. ZNHA may select one or more pieces of artwork from the donations to become part of the park's permanent museum collection. The National Park Service will not allow the commercial use of any donated artwork once it is selected and accessioned into the park's permanent museum collection.
 - f. Any pieces of original artwork selected by ZNHA will become a part of their art collection and may also be used in various fund raising events sponsored by the Zion National Park Foundation.
3. Present two, one-hour public program during their residency. One program will be presented as a part of the Southern Utah University "Art Insights" speaker series which typically has 200-300 attendees. The second program will be presented at Zion National Park. These programs may be the same program and can be tailored to an individual's medium, interest, and experience. It must be related to the interpretive themes of Zion National Park, its local environs and the natural and cultural resources of the area, and supports the mission and values of the National Park Service. Programs can be demonstrations, talks, exploratory walks, or performances. Artists must provide their own supplies and equipment for these presentations.

4. Create an electronic portfolio representing the body of work created during the residency. This portfolio shall only be used for interpretive and educational purposes or to promote the Artist-in-Residence Program and may be reformatted. The National Park Service and its partners shall obtain permissions from the artist if additional uses are required. Specifications for the portfolio will be provided by Zion National Park during the residency period. The electronic portfolio must be received no later than six months after an artist's residency.
5. Sale of art while in residence at Zion National Park is prohibited. The artist may apply to exhibit their work for sale in the Zion Human History Museum. Space is limited and exhibits are booked one year in advance. Please contact the museum curator at justin_hall@nps.gov for more information.
6. This contract may be terminated by Zion National Park at anytime.

Agreement to the guidelines above does not guarantee selection for the Artist-in-Residence Program at Zion National Park.

I understand and agree to the guidelines above.

Artist Signature: _____ Date: _____

For more information email Zion_Artist_In_Residence@nps.gov or visit www.nps.gov/zion

The Artist-in-Residence Program is supported by Zion National Park, in partnership with Zion Natural History Association and Southern Utah University's College of Performing and Visual Arts.



SUU COLLEGE of PERFORMING
and VISUAL ARTS
BRAITHWAITE
FINE ARTS GALLERY

How did you learn about Zion National Park's Artist-in-Residence Program?